

## Suggestion Copyright Readings and Resources

ALA Copyright Tools

<http://www.ala.org/advocacy/copyright-tools#genie>

Columbia copyright Advisory Office

Kenneth Crews is an acknowledged copyright expert and an expert on copyright as it effects academia. If it's by Kenneth Crews it is authoritative. Crews is no longer at Columbia but this is still a valid source.

<http://copyright.columbia.edu/copyright/>

Congressional Record with specific wording for copyright

<http://copyright.gov/title37/201/37cfr201-14.html>

CONFU Final Report

[http://archive.org/stream/conferenceonfair00lehm/conferenceonfair00lehm\\_djvu.txt](http://archive.org/stream/conferenceonfair00lehm/conferenceonfair00lehm_djvu.txt)

CONTU Final Report

<http://digital-law-online.info/CONTU/>

Copyright Genie

<http://librarycopyright.net/resources/genie/>

Copyright Law (US Code Title 17) This is a link to the full text of the copyright law

<http://www.copyright.gov/title17/>

Copyright Spinner

The spinner provides a summary of rights for different purposes under section 108.

<http://librarycopyright.net/resources/spinner/>

Cornell Copyright Resources Public Domain

An excellent summary of various conditions and when, under those conditions, a work will enter the public domain.

<http://copyright.cornell.edu/resources/publicdomain.cfm>

Fair User Evaluator

<http://librarycopyright.net/resources/fairuse/>

The Public Domain

This website includes a free download of "The Public Domain: enclosing the commons of the mind" by James Doyle. Chapter one is the best introduction to the role and importance, as well as the lunacies of intellectual property that I'm aware of. Appropriate for library professionals as well as lay persons.

<http://www.thepublicdomain.org/>

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